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Shiro Kuramata





Synopsis

This complete monograph in influential Japanese designer Shiro Kuramata (1934-91) comes in two volumes. The first volume explores both the ideas and the technical innovations behind Kuramata's most famous works as well as the interviews with, and selected writings by the designer. The second volume contains an illustrated catalogue of works, compiling all 637 furniture, product and interior designs that Kuramata completed in his lifetime.

Book Information

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Customer Reviews

A MASTERPIECE ON ONE OF MY FAVORITE DESIGNERS WRITTEN BY AN ICONIC SCHOLAR OF 20TH CENTURY DESIGN. MANY PHOTOS NEVER SEEN BEFORE. A MUST FOR ALL KURAMATA AFICIONADOS.

Nice package design and absolutely wonderful content, but sadly let down by very poor quality paper and print quality. I was expecting a lot more.

The production is exceptional in my copy including the printing. The images and indexing are especially well handled. Though it did not strike me as particularly biographical, Sudjic's text provides ample contextual information with plenty of references to other members of Kuramata's milieu. In total, this excellent two volume edition is certainly a worthy monument to the brilliant designer whose career it represents.

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